



THE PROMISE OF THE VATICAN LIBRARY

MAY 8 - 10, 2016
UNIVERSITY OF NOTRE DAME

*An international academic conference highlighting the holdings of the Vatican Library
and opportunities for future research.*

Jointly organized by the University of Notre Dame
and the Vatican Library.

VATICANLIBRARY.ND.EDU



UNIVERSITY OF
NOTRE DAME

CONFERENCE RATIONALE

In 1451, Pope Nicholas V decreed that, “for the common convenience of the learned, we may have a library of all books both in Latin and Greek that is worthy of the dignity of the Pope and the Apostolic See.” Founded as humanism in Europe was on the ascent, the Vatican Library’s holdings were not (as many wrongly believe) primarily theological or ecclesiological in character. Rather, all manner of human knowledge and creativity found their place in the Popes’ Library. Indeed, the founder’s original intent has only been expanded: holdings are not limited to Latin and Greek works, but include a remarkable array of works from throughout the world and across time. The Vatican Library—as the prototypical research library—stands as a testament to the Church’s affirmation of human reason, its commitment to the search for truth, and its confidence in the harmony of reason and faith.

The Vatican Library’s holdings today include approximately 180,000 manuscripts (of which 100,000 are made up of archival materials), nearly 9,000 incunabula, 150,000 prints, drawings, maps, and engravings, over 150,000 photographs, 300,000 coins and medals, and 1.6 million modern printed books. The manuscript collection is arguably the most important in the world, including such treasures as the *Codex Vaticanus* of the Bible, the *Vatican Vergil*, the *Dante Urbinata*, and other manuscripts which are the sources used to produce modern editions of thousands of other texts.

Perhaps more noteworthy than the quantity of materials held in the Vatican Library, or the scholarly value of its collection, is the fact that its holdings are remarkably unknown. Colloquially referred to as the “Attic of Civilization,” the Library holds enormous potential for researchers from widely divergent disciplines. The goal, therefore, of this conference, is to quicken the utilization of the Vatican Library and to promote its value as a resource for scholarship and teaching, especially in fields related to medieval and renaissance studies.



SUPPLEMENTS TO THE CONFERENCE

The conference will be accompanied by a variety of supplemental activities, including:

EXHIBITION

An exhibition of twelve works from the Vatican Library's vast holdings complements the conference. These objects, including Greek and Latin manuscripts, early printed books, fifteenth-century music, numismatics, and sixteenth- and seventeenth-century representations of the Eternal City, will be on view at the Snite Museum of Art on the University of Notre Dame's campus from May 8 through May 22.

In keeping with the conference and exhibition theme, the Snite Museum also presents a selection of old master drawings from its permanent collection featuring views of Rome and the Italian countryside. *A Sojourn in Italy* runs from April 24 through May 22.

The Museum is free and open to the public. For hours and details, visit sniteartmuseum.nd.edu.

CONCERT OF SACRED MUSIC

A concert of sacred music, featuring materials held in the Vatican Library, will be performed on Tuesday, May 10 at 4:00 pm in the Basilica of the Sacred Heart.

MASS

On Sunday, May 8 at 6:00 pm, in the Alumni Hall chapel, His Excellency Msgr. Jean-Louis Bruguès, O.P. will preside at Mass to celebrate the Solemnity of the Ascension of the Lord. Rev. Kevin Grove, C.S.C. will preach. Music will be provided by students from Sacred Music at Notre Dame.

Daily Mass will also be offered on Monday, May 9 - Wednesday, May 11 at 7:30 am in the Alumni Hall Chapel. Enter on the north side of Alumni Hall. See the map on the back cover of this program.

RARE BOOKS AND SPECIAL COLLECTIONS EXHIBITION

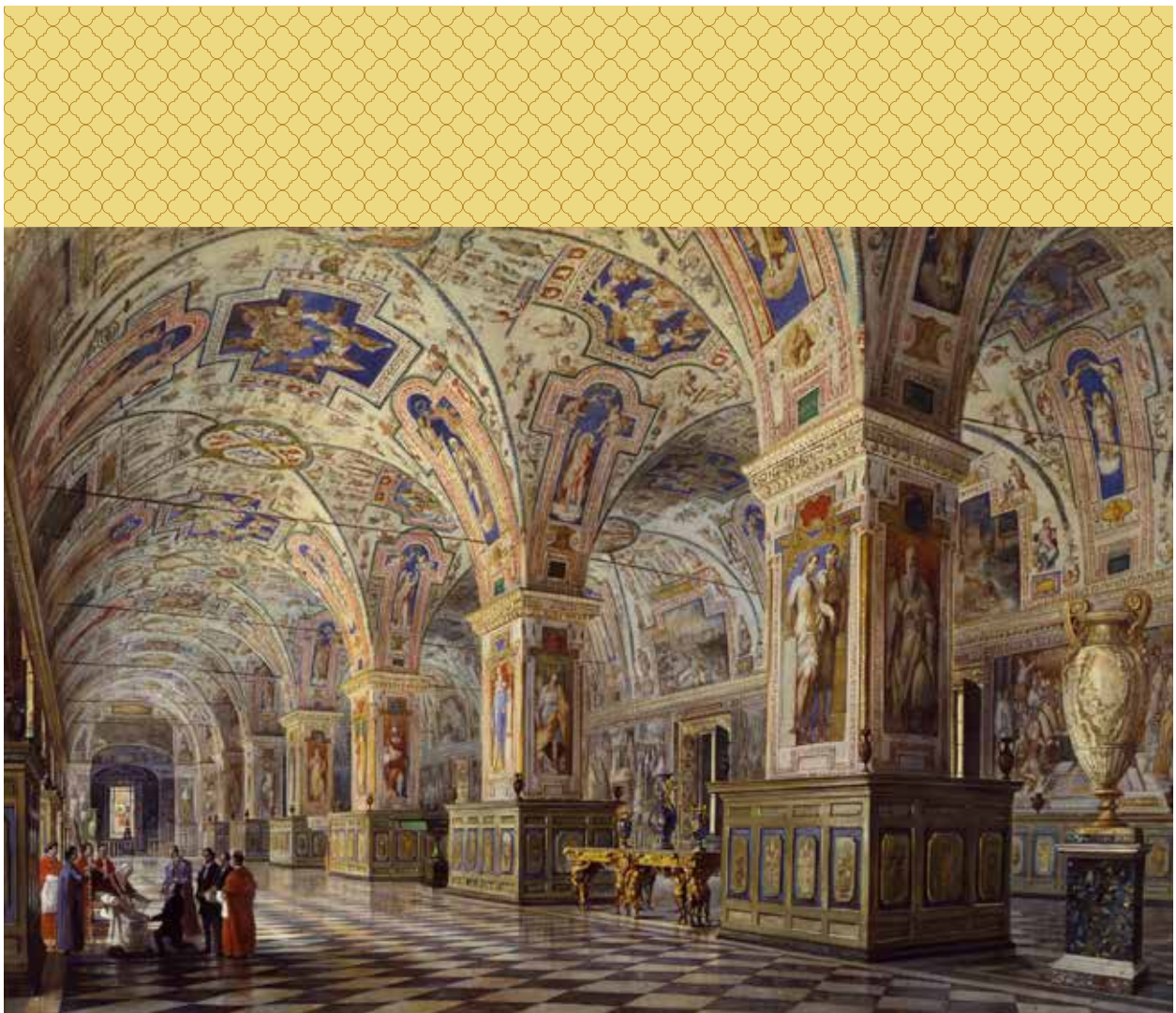
The Hesburgh Libraries' Rare Books and Special Collections will feature *Vestigia Vaticana*, an exhibition of books and manuscripts from the Middle Ages through the Modern Era which includes papal bulls and documents, papal book bindings, and representations of the Vatican in print. Rare Books and Special Collections' exhibit gallery and reading rooms, located on the main floor of the Hesburgh Library, are open from 9:00 am until 5:00 pm, Monday through Friday.

SCHEDULE AND PRESENTERS: *Sunday, May 8*

4:00 pm **Registration Opens**
McKenna Hall

6:00 pm **Mass**
Chapel of Saint Charles Borromeo, Alumni Hall
H.E. Msgr. Jean-Louis Bruguès, O.P. - Presider
Rev. Kevin Grove, C.S.C. - Homilist

7:00 pm **Welcome Reception**
McKenna Hall Atrium



SCHEDULE AND PRESENTERS: *Monday, May 9*

7:30 am Mass

Chapel of Saint Charles Borromeo, Alumni Hall

9:00 am Opening Plenary Address

McKenna Hall Auditorium

The Mission and History of the Vatican Library

H.E. Msgr. Jean-Louis Bruguès, O.P.

Archivist and Librarian of the Holy Roman Church

Introduced by Rev. John I. Jenkins, C.S.C. - President, University of Notre Dame

10:15 am Concurrent Sessions (*listed in alphabetical order*)

Session: Latin Philosophy and Theology

McKenna Hall Auditorium

Chair: Kent Emery, Jr., University of Notre Dame

John Magee, University of Toronto and Pontifical Institute of Mediaeval Studies

The Early Transmission of Boethius' Works: A Glimpse from the Vatican

Robert Wielockx, Università della Santa Croce - Commissio Leonina

A Scribe of Four Scholars: (BAV Vat. lat. 718 and 9851; Paris Maz. 873; Wien ÖNB 1479)

Daniel Williman, Binghamton University - SUNY and Karen Corsano-Cambridge, MA

The Theological Industry of Pope John XXII

Session: Numismatics

McKenna Hall Room 202

Chair: Alan Stahl, Princeton University

Eleonora Giampiccolo, Vatican Library

The Coin Cabinet of the Vatican Library: History and Collections

Mariele Valci, University of Nottingham

The Denari Provisini Preserved in the Medagliere of the Vatican Library

Paolo Visonà, University of Kentucky

Greek Illyrian and Carthaginian Coins in the Collection of the Vatican Library

Session: Urban History of Rome

McKenna Hall Room 100 - 104

Sponsored by the Nanovic Institute for European Studies

Chair: Margaret Meserve, University of Notre Dame

Kathleen Christian, The Open University

The Vatican Library and the Artistic Patronage of Cardinal Raffaele Riario

Jessica Maier, Mt. Holyoke College

A Memorable View: Rome from the Janiculum

Ingrid Rowland, University of Notre Dame

The Urban Renewals of Pope Alexander VII (1655-1667)

SCHEDULE AND PRESENTERS: *Monday, May 9 (continued)*

12:15 pm **Lunch** - Provided for Registered Participants
Morris Inn Ballroom

1:30 pm **Concurrent Sessions**

Session: Graphic Arts

McKenna Hall Room 100 - 104

Sponsored by the Nanovic Institute for European Studies

Chair: Heather Hyde Minor, University of Notre Dame

Barbara Jatta, Vatican Library

Different Approaches to the Graphic Collections of the Vatican Library

Sarah McPhee, Emory University

Pyramids on Paper: Exploring the Vatican Collections

Heather Hyde Minor, University of Notre Dame

Murder of a Vatican Scriptor

John Pinto, Princeton University

Rome on Paper: Cardinal Franz Ehrle and the City Image

Session: Greek and Byzantine Manuscripts

McKenna Hall Auditorium

Chair: Alexander Beihammer, University of Notre Dame

Giuseppe de Gregorio, University of Salerno

Palaeologan Manuscripts from the Patriarchate of Constantinople

Timothy Janz, Vatican Library

High-Hanging Fruit: Gleaning from the Manuscripts of Classical Greek Authors

John Monfasani, SUNY - Albany

Uniates, Anti-Unionists, and other Greeks

Donald Mastronarde, University of California, Berkeley

Byzantine Teachers' Notes and the Scholia on Euripides: The Evidence of Vat. gr. 909 and Other Vatican Manuscripts

Session: History of Science

McKenna Hall Room 202

Chair: Robert Goulding, University of Notre Dame

Robert Goulding, University of Notre Dame

Euclid in the Vatican Library

Eileen Reeves, Princeton University

Drawing on Galileo: Art, Astronomy, and Appropriation

Matteo Valleriani, Max-Planck-Institut für Wissenschaftsgeschichte

The Role of Cosmology from the Medieval to the Early Modern Scientific Knowledge Systems: Johannes de Sacrobosco's Treatise De sphaera

4:00 pm **Plenary Address**

McKenna Hall Auditorium

The Vatican Library and Medieval Studies: The Example of the Liber Pontificalis

Carmela Vircillo Franklin, Columbia University

Introduced by John Van Engen, University of Notre Dame

5:30 pm **Gallery Talk**

Snite Museum of Art Auditorium

Barbara Jatta, Vatican Library

Introduced by Heather Hyde Minor, University of Notre Dame

6:00 pm **Heavy Hors d'Oeuvres Reception - Provided for Registered Participants**

Snite Museum of Art



SCHEDULE AND PRESENTERS: *Tuesday, May 10*

7:30 am **Mass**
Chapel of Saint Charles Borromeo, Alumni Hall

9:00 am **Plenary Address**
McKenna Hall Auditorium

Challenges and Opportunities of Digitization at the Vatican Library
Rev. Msgr. Cesare Pasini, Prefect, Vatican Library

The Vatican Library and International Collaboration: History and New Avenues
Dr. Ambrogio Piazzoni, Vice Prefect, Vatican Library

Introduced by John McGreevy - Dean, College of Arts and Letters, University of Notre Dame

10:15 am **Concurrent Sessions**

Session: Christian East
McKenna Hall Room 100 - 104

Chair: Joseph Amar, University of Notre Dame

Jesse Arlen, University of California, Los Angeles
Armenian Manuscripts at the Vatican Library: Respectus, Conspectus, Prospectus

Robin Darling Young, The Catholic University of America
Traces of a Monk Proscribed: Evagrius of Pontus in the Manuscripts of the Vatican Library

Session: Latin Manuscripts
McKenna Hall Auditorium

Chair: David Ganz, Comité Internationale de Paléographie Latine

Johannes Staub, Bavarian Academy of Sciences and Theology Faculty, Fulda
Fulda's Manuscripts, Their Fates, and Their Reassembly as a Virtual Library: the Evidence of the Vatican Library

Michael I. Allen, University of Chicago
Autographs of Lupus of Ferrières in the Vatican Library

Ada Palmer, University of Chicago
Lucretius at the Vatican

12:15 pm **Lunch - Provided for Registered Participants**
Morris Inn Ballroom

1:30 pm Concurrent Sessions

Session: Music

McKenna Hall Auditorium

Chair: Peter Jeffery, University of Notre Dame

Wendy Heller, Princeton University

Glimpsing Opera at the Vatican

Peter Jeffery, University of Notre Dame

Tracing the Origins of the Roman Rite and Chant in the Archivio del Capitolo di San Pietro

Margaret Murata, University of California, Irvine

Music and Family Archives in the Vatican Library

Richard Sherr, Smith College

More than Music: The Vatican Library and the History of the Papal Choir

Session: Renaissance Humanism and Philosophy

McKenna Hall Room 100 - 104

Sponsored by the Nanovic Institute for European Studies

Chair: Denis Robichaud, University of Notre Dame

Christopher Celenza, Johns Hopkins University

Fifteenth-century Canon-making and Angelo Decembrio's On literary polish

Federica Ciccolella, Texas A&M University

Guarino Guarini and the Others: Greek Grammars from Carlo Strozzi's Collection Preserved at the Vatican Library

John Monfasani, SUNY – Albany

Popes, Cardinals and Humanists

4:00 pm Sacred Music Concert

Lady Chapel, Basilica of the Sacred Heart

5:30 pm Banquet Dinner - Provided for Registered Participants

Morris Inn Ballroom

7:30 pm Plenary Address

McKenna Hall Auditorium

Sponsored by the Nanovic Institute for European Studies

The Vatican Library and Christian Humanism

James Hankins, Harvard University

Introduced by Margaret Meserve, University of Notre Dame

SCHEDULE: Wednesday, May 11

7:30 am Mass

Chapel of Saint Charles Borromeo, Alumni Hall

ACKNOWLEDGEMENTS

“The Promise of the Vatican Library” has been jointly organized by the University of Notre Dame and the Vatican Library. The organizers gratefully acknowledge the support of the following University of Notre Dame units:

Hesburgh Libraries, Rare Books and Special Collections

rarebooks.library.nd.edu

The Department of Rare Books and Special Collections is located on the main floor of the Hesburgh Library at the University of Notre Dame in northern Indiana. Holdings include more than 175,000 volumes of printed books and periodicals, manuscript holdings ranging from medieval codices to collections dating from the late twentieth century, and various other format materials including printed ephemera, maps, newspapers, and numismatic and philatelic items.

The Institute for Scholarship in the Liberal Arts, College of Arts and Letters

isla.nd.edu

The goal of the Institute for Scholarship in the Liberal Arts (ISLA) is to help build, sustain and renew a distinguished faculty in the arts, humanities and the social sciences, and to enhance the intellectual life on campus.

To accomplish these goals, ISLA provides grants for faculty research, travel to international conferences, speaker series/conferences, publication subventions and miscellaneous research expenses. ISLA also provides information, advice, and assistance in finding and obtaining grant funds from public or private agencies for any academic purpose.

The Medieval Institute, College of Arts and Letters

medieval.nd.edu

The Medieval Institute, founded in 1946, promotes research and teaching on the multiple cultures, languages, and religions of the medieval period and their interrelations. Our institute fosters an interdisciplinary intellectual community through advancing scholarship in our world-class medieval library collection; hosting research visitors from this country and abroad; sponsoring lectures, conferences, and other academic events; and serving as a premier center in the United States for training students in medieval studies. We offer both an undergraduate major and a Ph.D. program in medieval studies; students can work with over sixty faculty medievalists, from a dozen different departments around the university. The Medieval Institute coordinates and facilitates the activities of the largest contingent of medievalists of any North American university.



The Nanovic Institute for European Studies, Keough School of Global Affairs

nanovic.nd.edu

The mission of the Nanovic Institute for European Studies is to enrich the intellectual culture of Notre Dame by creating an integrated, interdisciplinary home for students and faculty to explore the evolving ideas, cultures, beliefs, and institutions that shape Europe today.

To pursue its mission, the Institute works to promote European studies at Notre Dame, transform its undergraduates, professionalize its graduate students, foster its interdisciplinary faculty research, and build an international network.

Notre Dame Research

research.nd.edu

Notre Dame Research is committed to supporting University faculty in delivering cutting-edge, globally significant research, scholarship, or creative endeavor that is a force for good in the world. Notre Dame Research is available to assist faculty in all Colleges and Schools with a full suite of administrative functions, such as serving as a liaison to sponsoring agencies.

The Snite Museum of Art

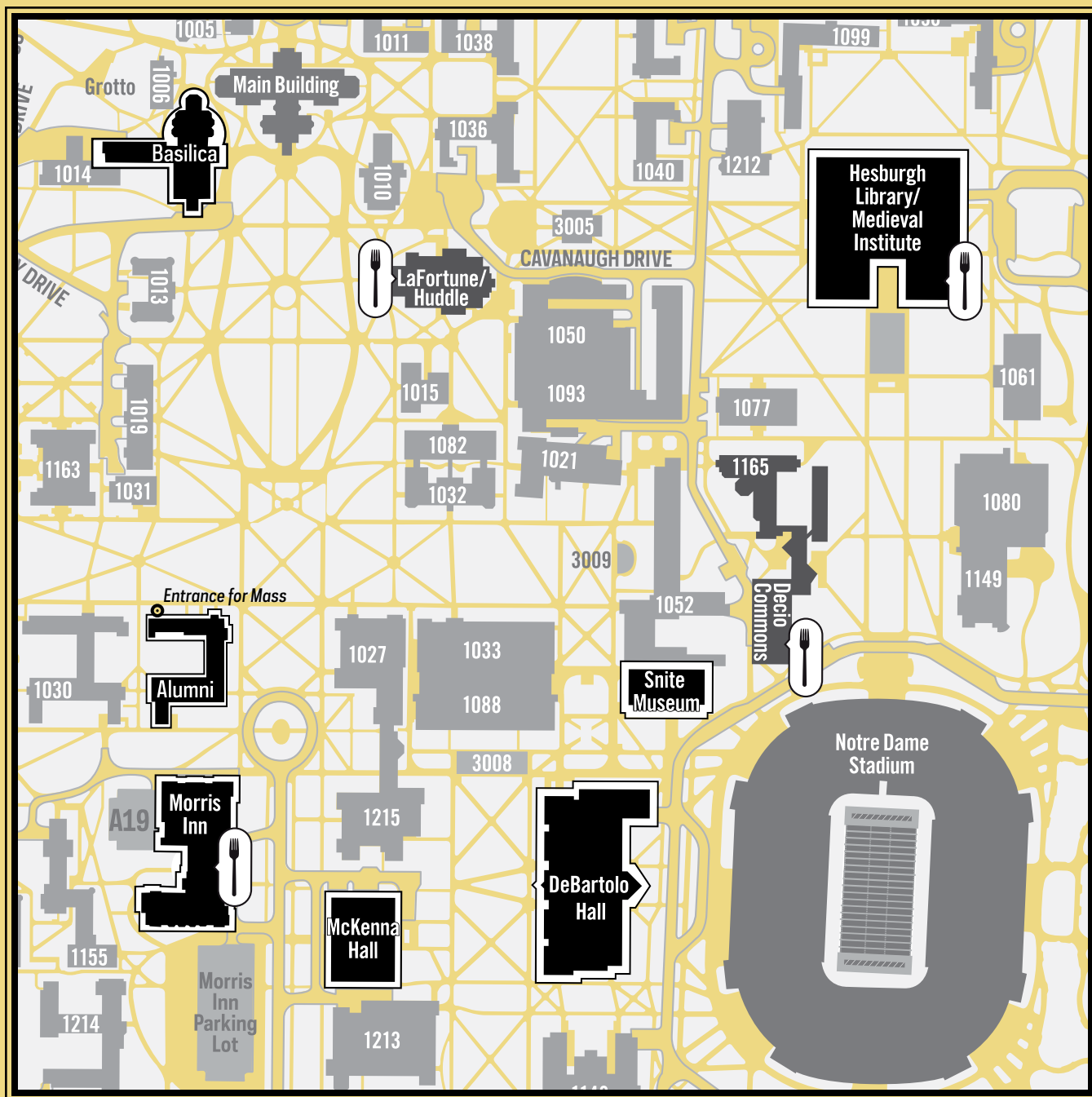
sniteartmuseum.nd.edu

The Snite Museum of Art provides opportunities to enjoy, respond to, learn from, and be inspired by original works of art. As a department of the University of Notre Dame, the Museum supports teaching and research, creates and shares knowledge, celebrates diversity through the visual arts, serves the local community, and explores spiritual dimensions of art.

Sacred Music at Notre Dame, College of Arts and Letters

sacredmusic.nd.edu

Sacred Music at Notre Dame is situated at heart of the mission of the University of Notre Dame. It is ecumenical in nature, but with a Roman Catholic core, and serves to train the entire person, from childhood to advanced graduate study, in knowledge and practice of sacred music. It is from this program that the academy will find its teachers, both of scholarship and of performance, and the church will find its leaders both pastoral and lay. Our program nurtures the congregations of the future, and the audiences for music of many kinds. Our engagement, writ large, is with the ongoing transformation of the musical life of the Christian Churches, with special concern for the life of the Roman Catholic Church.



CAMPUS MAP



Due to major ongoing construction projects, parking availability may change periodically. Please allow extra time to park and walk to your destination.



Buildings of Interest



Restaurants and Cafés